

3) Directive to the Practice report

The *practice report* plays a crucial role. Where the portfolio gives insight in numbers, data and pictures (thus giving the judge the possibility to assess the portfolio for what it's worth), the practice report enables *reflection*.

The student shows coherence and development within the practice, and shows coherence between practice and Academy!

In fact, the practice report is directly related to the learning goals which are connected to the practice. See 'External Curriculum'.

The practice report consists of a readable text, about the size of two A4. This text must provide answers to the following questions:

About the projects that are presented in the portfolio:

- Which discoveries/findings did you do while working on the project?
- How did you deal with the client's question and are you satisfied with the answer? Is the solution simple, thorough, innovative, daring? Why, of all your projects, do you present this one?
- To what extent do you feel responsible for, in respective order, overall quality of the plan; idea or concept; details; execution; internal consideration; external contacts?
- To what extent were you independent in the different phases of the project?
- What insight is given by the presented plans, in regard to successfully going through all stages of the design process (from assignment to realisation)?
- What insight is given by the presented plans in the relation between the client's assignment (or a given programme) and the social environment, available funds, and means of architecture?

Furthermore:

- In the Academy, training is focused on your intellectual and artistic development by a separate approach of your discipline (architecture, urban design or landscape architecture) and by relating it to other arts, social issues etc. In practice you have to deal with clients, money, involvement, time, etc. Can you give an estimation of your skills in this respect?
- Have your professional skills and designing skills made progress, and if so: how?
- What part of your skills did *not* made progress, while you do want them to? Is this job offering you the chance to develop your skills the way you want?
- Are you in general satisfied with the design projects your job is offering you, with regard to your interest and development? If not, what do you want?
- Does your job enable you to work on topical subjects? In a way you can use your disciplinary skills as an architect, urban designer or a landscape architect?
- Is there coherence between your practice and your work at the Academy? Do they influence each other?
- To what extend are you, as a designer, able to independently solve a design task from beginning to end? If that is not for the full 'hundred' percent, what do you still have to do to make it hundred percent?